ELECTRIC GUITARS

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6752 Hollywood Boulevard, Hollywood, CA 90028
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EPIPHONE LES PAUL 7-STRING
- 1960’s slimtaper profile, adjustable 2-ply truss rod
- ebony fingerboard with pearloid block inlays
- 12” radius with 22 medium jumbo frets
- EMG 707 neck, EMG 81-7 bridge pickups
- Neck volume, neck tone with killpot, bridge volume, bridge tone controls

LTD H-401FM
- Set-Thru neck
- Mahogany body
- Flamed maple top
- Rosewood fingerboard
- 42mm Earvana compensated nut
- Thin U-neck contour with 24 XJ frets
- Grover tuners and TOM bridge
- Seymour Duncan Custom-5
**ESP VINTAGE PLUS**

- Bolt-on construction
- Alder body
- 1 piece maple neck, 42mm bone nut, Thin U-neck contour, 22 XJ frets
- Gotoh Magnum tuners, Wilkinson Vintage bridge, Seymour Duncan SSL-1

**ESP LTD EC400**

- This is a set-neck guitar with active EMG-81 humbuckers, plus Grover tuners and the awesome Earvana Compensated Nut for incredible tuning accuracy.
- ESP builds this guitar with a mahogany body, a 3-piece mahogany neck, a rosewood fingerboard with 22 XJ frets and a Tune-O-Matic bridge with a stop tailpiece.
- It's a classic design with all the updates already done for you!
**ESP LTD EC500**

- The famous single-cutaway body style never looked better! The EC-500's mahogany body sounds as good as it looks.
- Featuring an Earvana compensated nut so your tuning is spot on in every key and a thin U shape neck with 24 Extra Jumbo frets
- With an EMG-81 pickup in the bridge position and EMG-60 active pickup for the neck, your crowd won't miss a single lick!

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**FENDER STRATOCASTER**

- When Leo FENDER® introduced the world to his newest creation, the Stratocaster®, nobody could possibly have known it would change the face of contemporary music forever.
- The fast-action maple neck, the comfort-contoured alder body, three single-coil pickups and standard synchronized tremolo - this is where the tradition began and still carries on today in the surprisingly playable, pleasantly affordable Standard Series Stratocaster®.
RED ESP LTD EC-10

- A set of LH-100 pickups provide sonic firepower via 3-way toggle while the Tune-o-matic-style bridge with stopbar tailpiece keeps you locked in tune.
- The bolt-on maple neck with a thin, U-shaped profile plays fast and the 24-3/4” scale rosewood fretboard makes note-bending easier.

BLACK ESP LTD EC-10

- A set of LH-100 pickups provide sonic firepower via 3-way toggle while the Tune-o-matic-style bridge with stopbar tailpiece keeps you locked in tune.
- The bolt-on maple neck with a thin, U-shaped profile plays fast and the 24-3/4” scale rosewood fretboard makes note-bending easier.
ESP LTD EC - 400 “LES PAUL”
- Set 3-piece mahogany neck, 24-3/4” scale
- Rosewood fingerboard, Earvana compensated nut
- 24 XJ frets, Mahogany body
- EMG-81/60 active humbuckers (Seymour Duncan
  Custom 5 (B) & Jazz (N) pickups on sunburst model)
- Grover tuners, Black hardware, Tune-o-matic-style bridge with stop tailpiece
- One tone and 2 volume controls with toggle on upper bout

ESP LTD 401FM
- Set-Thru 25.5” Scale Mahogany Body
- Flamed Maple Top and Maple Neck
- Rosewood Fingerboard and Thin U Neck Contour
- 24 XJ Frets
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
SCHETCER BARITONE

Tuning: B-E-A-D-F#-B
• Astounding tribal fretboard inlays, black hardware, and full body and neck bindings on the space-black finish.
• 26-1/4" extended scale, dual graphite neck reinforcement rods, and B/E/A/D/F#/B tuning.
• Set maple neck in a solid mahogany body with dual Duncan Designed humbuckers.

SQUIRE STRATOCASTER

• classic boast player-friendly features like the 22-fret fingerboard and a slimmer neck for easier playing and choke-free bends. Plus, Alnico single-coil pickups!
• The die-cast tuners are lifetime-lubricated for years of trouble-free service and tuning stability. A new twin-pivot bridge with satin-anodized saddles provides smooth tremolo action.
**SCHETTER C 7-STRING DELUXE**

- Bolt-on construction with volume, tone, 3-way switch controls
- 2-way adjustable rod with 5/32 Allen nut
- Schecter diamond plus pick up
- Basswood maple

**ESP LTD**

- A set of LH-100 pickups provide sonic firepower via 3-way toggle while the Tune-o-matic-style bridge with stopbar tailpiece keeps you locked in tune.
- The bolt-on maple neck with a thin, U-shaped profile plays fast and the 24-3/4” scale rosewood fretboard makes note-bending easier.
SUHR RASMUS

• This Modern M100 features a North American alder body, maple neck with a super fast modern elliptical neck shape
• Indonesian rosewood fretboard, a SSH+ humbucker in the bridge, SSV humbucker in the neck
• a FL single coil in the middle position for a wide range in tones available in one great playing instrument.

SUHR STANDARD PRO

• The scraped binding, white pearl pick guard, crisp body contours and side input jack take this popular body shape to new levels of refinement and versatility.
• The combination of ML and SSH+ pickups offer balanced sparkle in the neck and middle positions, high output punch with fat harmonics in the bridge position and chimy quack in the combo positions.
**PRS STARLA**

- The solid mahogany Starla® body is accented with a 24.5" scale rosewood fingerboard, a solid mahogany neck and dot inlays or optional bird inlays.
- Proprietary Alnico magnets incorporated into the pickup design contribute to the guitar’s crisp sound, but these pickups are also capable of rich harmonic overtones when driven.
- Other features include a uniquely shaped black plastic pick guard, tone and volume pots and a three-way pickup selector.

**SUHR MODERN**

- a high-performance take on the 24-fret design.
- From the speed and precision of Fusion to the pounding rhythms of Metal, the modern is design to deliver on every level.
- Its sleek elliptical neck profile, balanced asymmetrical body and innovative neck heel, the modern delivers unmatched playability.
- Quality tonewoods and Suhr pickups ensure the Modern is never short on tone.
**PRS STARLA X**

- The Starla X's appeal to players in search of instruments with 24-1/2" scale length, PRS craftsmanship and build-quality but with unique aesthetics and tone.
- Features include Single cut, flat obeche body with arm carve, 22-fret sipo wide fat neck, rosewood fretboard, pearloid dot inlays, traditional 2-piece stop tail bridge, vintage style tuners, volume & tone control, and a 3-way blade switch.

**PRS MIRA**

- The Mira is a guitar for today's players with a classic feel and tone but with the quality and stability PRS is known for.
- This model features a thinner, solid mahogany body, 24-fret neck, matching pick guard and truss rod cover, Mira pickups, three-way pickup selector and a mini toggle coil tap.
- This combination of features lends a new voice to the PRS lineup.
SUHR CLASSIC TELECASTER

- Digitized from an original '52 slab body, the Classic T combines legendary design with modern improvements.
- Frets are Plek leveled and hand dressed for superior playability.
- The optional body contours improve player comfort while also reducing weight.
- The improved headstock design enhances tuning

STRANDBERG BODEN 7 STRING

- Fishman pickups
- Coil split
- Ash body with quilted maple top
- Ebony fingerboard
**STRANDBERG BODEN 8 STRING**

- Maple neck
- Rosewood pickguard
- HH pickup configuration with coil split

**STRANDBERG 6 STRING**

- Red 6 string
- HSH pickup configuration
- 24 Frets
STRANDBERG PLINI 6 STRING

- Ash Body
- Dark Veneer
- HH Pickup Configuration

STRANDBERG 6 STRING

- Fishman HH pickups
- Active preamp
The Dean Michael Angelo Batio Speed of Light Electric Guitar is spec'd by Batio to be an incredibly fast guitar. Its neck is super thin, slightly rounded for extra comfort and joins the body at a straight angle for extended playability. It has an ebony fingerboard and block inlays that are easy to spot on stage. The alder body has a double cutaway with beveled edges and is covered in a custom "Speed of Light" Finish that is sure to stand out wherever you perform. This signature guitar is loaded with EMG active pickups and has a Floyd Rose Original tremolo bridge, nickel hardware, and Grover tuners.

The Dean Rusty Cooley Electric Guitar features several design developments that put it ahead of its class. One of the most significant advancements is its super-thin neck, adding an ease of playability and comfort level. It also has an extra-deep body cutaway for extreme access to the high frets. And it comes with a recessed, original Floyd Rose tremolo system that sits flush with the body of the guitar, allowing easier pick access to the strings.
AC ZEMAITIS C24PF LITTLE RING PH

With classic Zemaitis aesthetics and a comfortable thin profile 24 fret neck. Each piece of abalone or pearl inlay is positioned perfectly making the tops on these guitars truly outstanding. These guitars easily feel at home in any musical situation. Whether you’re keen to be ripping classic rock tunes, slinging some country or melting the house with searing metal licks the D2 Classic pickups will back you all the way! The C24 Pearl models are guitars that will always stand out in a crowd and of course when it’s hanging on your wall people will admire it for the classic work of art it is.

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**EPIPHONE LES PAUL**
- Sunburst
- Flame top

**SCHECTER BLACK 8 STRING**
- Mahogany body with quilted maple top
- Rosewood fretboard
- Mahogany neck, 28” scale
- EMG 808 pickups in both neck and bridge position
SCHETTER BLACK CHERRY 8 STRING
- Mahogany Neck 24-Fret
- EMG 808 Neck and Bridge Pickups

KIESEL ZM8 BLUE 7 STRING
- Headless
- Custom Design
KIESEL ARIES A6H BLACK 6 STRING
- Custom Design

KIESEL OM7 BLACK 7 STRING
- Headless
- Custom Design
PRS S2 GREEN SINGLECUT
- Mahogany
- Rosewood Fingerboard
- 22 Frets
- Humbucker Neck and Bridge Pickups

PRS S2 BLUE SINGLECUT
- Mahogany
- Rosewood Fingerboard
- 22 Frets
- Humbucker Neck and Bridge Pickups
**PRS SE GREEN CUSTOM**
- Mahogany
- Rosewood Fingerboard
- 24 Frets
- Humbucker Neck and Bridge Pickups

**PRS SE ORANGE ZACH MEYERS**
- Semi-Hollow w/F-Hole
- Mahogany
- Rosewood Fingerboard
- 22 Frets
- Humbucker Neck and Bridge Pickups
**PRS SE 22 NAVY CUTAWAY**

- Mahogany
- Rosewood Fingerboard
- 22 Frets
- Humbucker Neck and Bridge Pickups

**PRS SE SVN**

- 7-String
- Mahogany
- Rosewood Fingerboard
- 24 Frets
- Humbucker Neck and Bridge Pickups
SCHECTER SUN VALLEY SUPER SHREDDER FR S

- Satin Black
- Mahogany
- Maple Neck and Fretboard
- 2-Way Adjustable Truss Rod w/ Heel Access Spoke Wheel
- Floyd Special Rose Floyd ‘Hot Rod’ Locking Tremolo

SCHECTER HELLRAISER C-7

- 7-String
- Mahogany Body and Neck
- Rosewood Fretboard
- Floyd Rose
SCHERTER OMEN-8

- Basswood Body
- Rosewood Fretboard
- Maple w/Carbon Fiber Reinforcement Rods
- 2-Way Adjustable Truss Rod
SQUIRE STRATOCASTER (LEFTY)

- The Squire Standard Stratocaster® plays great with a traditional vibe and modern feel. Recently upgraded throughout, these classics boast player-friendly features like the 22-fret fingerboard and a slimmer neck for easier playing and choke-free bends. Plus, Alnico single-coil pickups!
- The die-cast tuners are lifetime-lubricated for years of trouble-free service and tuning stability. A new twin-pivot bridge with satin-anodized saddles provides smooth tremolo action.

EPIPHONE SG (LEFTY)

- Mahogany double-cutaway body
- 24.75" Scale set-in mahogany neck
- Rosewood fretboard
- 22 Medium jumbo frets
- Trapezoid fretboard inlay
- Alnico Classic Pro neck humbucker with coil-split
- Alnico Classic Pro Plus bridge humbucker with coil-split
**EPIPHONE SPECIAL II (LEFTY)**

- Epiphone's number one selling model LP Special II is a great way for beginners to get started on guitar while getting the feel and tone of a Les Paul.
- Seasoned pros also love the Special II because it's a great-sounding workhorse of a guitar that allows them to leave their more expensive axes at home.

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**EPIPHONE SHERATON (LEFTY)**

- The semi-hollow design of the Epiphone Sheraton II Electric Guitar uses a solid center block and hollow “wings” to give it the fat, mellow tone of a jazz guitar and the sustain of a solidbody.
- It has an arched maple top, back, and rim; laminated maple neck; gold-plated hardware; multiple bound body, neck, peghead, and f-holes; and vine inlay on peghead with mother-of-pearl and abalone fingerboard inlays.
- Includes two humbucker pickups and separate tone and volume controls.