BASS GUITARS

Available for check out at the Musicians Institute Library

6752 Hollywood Boulevard, Hollywood, CA 90028
(800) 255-7529 (Toll Free)
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SQUIRE P-BASS

- Represents the best value in solid-body electric bass guitar design.
- Comfortable neck and classic tone
- The natural choice whether you're just starting, need a bass for occasional use, or just want a solid workhorse instrument that's as easy to own as it is to play.

WARWICK DOLPHIN (FRETLESS) BASS

- An extremely hard Ovangkol wood body, contoured to fit the player, hides the Ovangkol neck-through design.
- The tuners, the Just-a-nut, pickups, bridge and saddle, are all mounted to the same piece of wood producing limitless unrivaled tones.
- The vast tone flexibility, provided by the unique jazz/twin jazz pickups, opens up a new dimension - full and round across the entire sound spectrum.
FENDER JAZZ BASS

- The Fender Standard Jazz Bass has the classic offset, contoured alder body with standard pickups and controls for definitive J Bass sound.
- The maple neck has a modern C profile, comfortable gloss finish, maple fretboard, and 20 medium jumbo frets.
- Chrome-plated hardware.

RED ESP LTD BASS B-104

- Fat, beveled edges accentuate the basswood body's curves.
- Combined with the elongated upper horn, deep cutaway of the much smaller lower horn, unique angular cut at the end of the fretboard, shapely headstock, and chrome hardware, the LDT B-104 bass exudes high-class style.
- Dual ESP SB-4 pickups and ESP ABQ-2 2-band active EQ. The B-104 also features a thin, bolt-on, U-shaped maple neck with rosewood fingerboard, 24 XJ frets, ESP tuners, and ESP DB-4 bridge.
FENDER JAZZ BASS

- The Fender Standard Jazz Bass has the classic offset, contoured alder body with standard pickups and controls for definitive J Bass sound.
- The maple neck has a modern C profile, comfortable gloss finish, maple fretboard, and 20 medium jumbo frets.
- Chrome-plated hardware.

SUHR CLASSIC J-BASS

- The sound of the Suhr bass is warm yet exceptionally clear with strong punchy lows and a very well defined midrange.
- Whether you are seeking a vintage type of tone with our Vintage J pickups or a modern sound with our noise-canceling Humphrey pickups and the active 2-band preamp
- the Classic J can cover a wide range of bass sonic territory with conviction and musicality.
SQUIRE P-BASS (LEFTY)

- The Affinity Series™ Precision electric bass represent the best value in solid-body electric bass guitar design.
- Comfortable neck and classic tone
- The natural choice whether you're just starting, need a bass for occasional use, or just want a solid workhorse instrument that's as easy to own as it is to play.

ESP LTD BASS

- Set-through construction; 25.5” scale length
- Mahogany body; flamed maple top
- Maple neck with thin U Neck contour; bound rosewood fingerboard
- Black nickel hardware; ESP tuners, Tsonepros Locking TOM bridge
- EMG 81 (bridge) and EMG 85 (neck) active humbucking pickups
ESP LTD SURVEYOR 400 BASS

- A class act for a moderate price.
- Traditional in style, made with solid, high quality tone woods
- Fitted with EMG active pickups, coil-tap capability, and 3-band active EQ for vast tonal range.

ESP LTD DELUXE BASS

- Set-through construction; 25.5” scale length
- Mahogany body; flamed maple top
- Maple neck with thin U Neck contour; bound rosewood fingerboard
- Black nickel hardware; ESP tuners
- Tonepros Locking TOM bridge
- EMG 81 (bridge) and EMG 85 (neck) active humbucking pickups
ESP E-II AP-5 5-STRING

- Ash body and a maple neck topped with a 21-fret rosewood fret board for enhanced attack, richness, and sustain.
- Active 3-band EQ and dual Seymour Duncan SMB-5D humbucking pickups.

KIESEL VADER 5-STRING

- Swamp Ash Body
- 5 Piece Walnut Neck
- Rosewood Fingerboard
- Radium KRH radius top alnico pickups
SCHECTER STILETTO

- Swamp Ash Body
- Maple Neck and Fretboard
- 2-Way Adjustable Truss Rod

SCHECTER CV-5

- Ash Body
- Rosewood Fretboard
- Maple Neck Material
- 2-Way Adjustable Truss Rod
**KALA U-BASS**

- Solid spruce top, mahogany back, sides, and neck, rosewood fingerboard and bridge
- 16 frets, 21 inch scale
- Custom Die Cast tuners
- Proprietary polyurethane strings
- Separate compensated saddles for each string

**KALA U-BASS (FRETLESS)**

- Solid spruce top, mahogany back, sides, and neck, rosewood fingerboard and bridge
- Custom Die Cast tuners
- Proprietary polyurethane strings
- Separate compensated saddles for each string