EFFECTS PEDALS & MUSICAL EQUIPMENT

Available for checkout at the Musicians Institute Library
BOSS RC-3 LOOP STATION

- Pedal-based loop recorders, featuring high-powered digital signal processing, stereo operation, and cutting-edge features.
- Powered by the ESC2 DSP chip, it produces powerful, great-sounding recording and manipulation of loops live and in the studio.
- Three hours of onboard recording time
- High-powered DSP from BOSS' ESC2 chip
- True stereo I/O
- 99 memory slots

DOD GRUNGE DISTORTION FX 69B

- Loud (level)
- Butt (low eq)
- Face (hi eq)
- Grunge (distortion)
DELTA LAB ROCK DISTORTION

- Controls: Gain, Tone, Level, True Bypass Switch
- Custom-designed circuits and sturdy metal case design
- True bypass switching
- Easy-to-use Gain, Tone, and Level controls
- All-analog tone
- Rubberized knobs

BOSS JS5 JAMSTATION

- With the Boss JS5 JamStation, guitar and bass players can jam along to high-quality accompaniments and create new accompaniment
- Allows you to digitally record up to 32 minutes of their playing without any knowledge of MIDI sequencing or recording.
- Features hundreds of songs with 4-part arrangements that can be structured to fit user-defined progressions — giving musicians a simple, effective way to practice, jam, and write songs.
DIGITECH WHAMMY

• The Whammy™ is simple -- Take your guitar's sound and pitch shift it using a special algorithm, then control that pitch with an expression pedal.
• So easy and so expressive that it takes your playing to a new world of quirky squeals
• Monster dive bombs lower than any whammy bar and bends that can only be found on other instruments.

DUNLOP CRYBABY CLASSIC

• Classic wah-wah sounds from the '60s rise again from the heavy-duty, die-cast Dunlop Cry Baby Classic Fasel Inductor Wah Pedal.
• Features the legendary Fasel inductor, which was the key to the tone, sweep, and voice of the very first Cry Baby. Rediscover the lost tone of the original Crybaby/Faselwah pedal.
• Features a 100kOhm Hot Potz potentiometer for quick, abrupt wah sounds
TC ELECTRONIC “SHAKER” VIBRATO

- TonePrint, 2 vibrato types and True Bypass
- Speed, Depth, Rise-time and Level controls
- Easy battery access
- High-quality components
- Road-ready design

DOD DEATH METAL DISTORTION FX 86B

- Extreme lows and distortion
- Creates an unnatural amount of distortion
- Solos still cut through with amazing clarity.
**BEHRINGER UC200 ULTRA CHORUS**

- Super-thick chorus w/ unbelievable stereo effect
- Dedicated Level, Tone, Rate and Depth controls for awesome sound shaping
- Runs on 9V battery or the Behringer PSU-SB DC power supply (not included)

**BEHRINGER EM600 ECHO MACHINE**

- Captures analog, tape and digital delay sounds
- Real Sound Modeling (RSM) combines state of the art DSP technology with sophisticated algorithms to emulate real acoustic environments
ABLETON PUSH 2

- 64 Touch/Velocity Sensitive Pads
- Touch strip for pitch bending and scrolling
- 12V Power Supply
- USB Bus Power
**KEYBOARD SUSTAIN PEDAL**

- Classic-style sustain pedal for use with any electronic keyboard
- Designed to work and feel just like acoustic piano's sustain pedal
- Specially designed rubber bottom grips the floor while you play
- High-quality chrome foot pedal with expressive half-pedal capabilities

**M-AUDIO 49 MIDI CONTROLLER**

- 49 synth-action keys
- Pitch, modulation, and other control sources
- USB power for convenience
- Use with your computer or iPad
PEDAL BOARD 1

- Boss Super Chorus
- Ibanez Tubescreamer Soundtank
- AC booster
- Digitech Whammy
PEDAL BOARD 2

- Xotic Effects X-Blender
- BB preamp
- Digital Delay DD-7
- Arion Chorus
- Xotic Effects AC Plus
- Vox Pedal
PEDAL BOARD 3

- Phase 90
- Boss Digital Delay
- Voodoo Lab Micro Lab
- Voodoo Lab Tremolo
- Voodoo Lab Analog Chorus
- Voodoo Lab Sparkle Drive
PEDAL BOARD 4

- Digitech Synth Wah Envelope Filter
- DOD Stereo Flanger GFX 75 Extreme
- DOD Stereo Chorus GFX 64 Extreme
- DOD Grunge FX 69B
- Danelectro Dan-O-Wah
- DOD Supra Distortion GFX 55 Extreme
PEDAL BOARD 5 (BELCAT)

- Belcat F-Tuner FTN-525
- Belcat Phaser
- Belcat Analog Chorus
- Belcat Tremolo
- Belcat R-Fuzz
- Belcat Distortion
- Belcat Over Drive
PEDAL BOARD 7

- Line 6 Delay Modeler
- Voodoo Lab Analog Chorus
- Voodoo Lab Micro Vibe
- Voodoo Lab Proctavia
- Visual Sound Jekyll and Hyde Ultimate Overdrive
PEDAL BOARD 8

- Voodoo Labs Power Supply
- Shapeshifter Stereo Tremolo
- Vapor Trail Delay
- Andromeda Dynamic Delay
- Palladium Hi Gain Distortion
- Vise Grip Compressor
- LA Super Rica Fuzz
- 805 Overdrive